

MUSIC HALL!

ONE NIGHT ONLY.

Tuesday, January 26, 1869

GRAND INAUGURAL ENTERTAINMENT.

THE LONDON AMATEUR MINSTRELS!

STAGE MANAGER, W. BURTON | TREASURER, - J. BROWN.
MUSICAL DIRECTOR, J. McDOWELL. BUSINESS MANAGER,
J. McDOWELL. T. BRUCE.

 READ OUR MAMMOTH PROGRAMME.

PART I.

GRAND PARLOR ENTERTAINMENT.

INTRODUCTORY OVERTURE, (arranged by J. McDowell),
FULL BAND
OPENING CHORUS, VOCAL CORPS
BALLAD—"Sweet Face at the Window,".... Mr. W. BROWN
COMIC DITTY—"Sunday Afternoon," Mr. GEO. PRIMROSE
BALLAD—"My Father's Growing Old,"..... Mr. R. BROWN
COMIC REFRAIN—"The Cruel Deceiver," BILLY BURTON
BALLAD—"Kiss my Mother Dear, for me,"...Mr. W. NORTH
GRAND FINALE,..... Mr. T. BRUCE and COMPANY

PART II.
GRAND OLIO.

BALLAD—SELECTED,.....	Mr. W. BROWN
DOUBLE CLOG MEDLEY,.....	PRIMROSE and NICOL
BEAUTIFUL BALLAD,.....	Mr. R. BROWN
ESSENCE OF OLD VIRGINNY,	BILLY BURTON

COMIC ACT.

DAR'S DE MONEY! Sherington & Burton

DOUBLE SONG AND DANCE,.....	PRIMROSE & NICOL
-----------------------------	------------------

“ NATIVE TALENT.”

Or, Dead Beats on a Lark.

Manager Squash,.....	T. Bruce
Monsieur Neverhadacent, (Leader of Orchestra),.....	J. McDowell
Brutus Forest Keene Booth, (an original beat),.....	Billy Burton
Little Ned, the Bootblack,.....	Geo. Primrose
The Operatic Exploders,.....	W. & R. Brown
Michael McGinnis, (an Irish African),.....	W. Nicol

PART III.
The Black Demosthenes, Billy Burton

COMIC BANJO SOLO, JIMMY M'DOWELL

To conclude with the Laughable Burlesque,

SCENES IN CHATHAM,

GRECIAN MENDER BALL,

By the Full Company.

ADMISSION, 25 CENTS : RESERVED SEATS, 50 CENTS.

DOORS OPEN AT 7 P.M. TROUBLE COMMENCES AT 8
GOD SAVE THE QUEEN.

Advertiser Printing House, London.